



STOCKING
STITCH



DK
WEIGHT



3MM



*Let her wave her magic wand
and she'll make sure that you
go to the ball - as long as
you're back by midnight!*

*Alan Dart
exclusive
design!*

Fairy Godmother

*Sometimes we all wish we had our own
fairy godmother. With **Alan Dart's**
fab pattern you can magic one up!*



MATERIALS

YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each:
Lilac (959) and
Flesh Tone (963)
 - Hayfield, Bonus Toytime DK (100% acrylic, 25g/70m)
1 ball: White (961)
 - Hayfield, Baby Bonus DK (100% acrylic, 100g/280m) 1 ball:
Baby Lilac (850)
 - Sirdar, Softspun DK (51% nylon, 25% wool, 24% acrylic, 25g/125m) 1 ball:
Oyster (557)
 - Sirdar, Snuggly White Whispers DK (100% bamboo, 50g/82m) 1 ball:
Whisper of Blue (192)
 - Anchor, Artiste Metallic (80% Viscose, 20% Metallic Polyester, 25g/100m) 1 ball:
Silver (301)
 - 1m lengths of black and dusky pink DK yarn
 - A pair of 3mm needles
 - 100g of washable toy stuffing
 - A scrap of stiff card
 - A bamboo skewer
 - Two 12mm diameter metal rings
- CONT. OVERLEAF



Lengths of Sirdar's Softspun create soft hair, brushed up into a bun.

Ensure all your dreams come true by knitting your very own fairy godmother! With a wave of her magic wand and a slight shake of her sparkling wings, you *shall* go to the ball! This knitted delight is full of tiny details, including 'blushed' cheeks and a perfectly combed bun, that are sure to make you smile as you work.

The sparkle on her wand and wings is created by coating the knitted fabric in silver glitter glue, but designer Alan Dart says that "you could use metallic yarn instead, to knit the star and then embroider the wings using chain stitch." Whichever method you choose, you're sure to create a toy to treasure.

Start knitting here...

NOTE Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Also begin all pieces with a K row, unless otherwise stated, and always work 'inc 1' by knitting into the front and back of the stitch. Be aware that shaping will commence on the first row for some of the pieces.

SKIRT AND BODICE (MAKE 1 PIECE)

Cast on 40 sts with Baby Lilac for centre edge of skirt base and st st 2 rows.

1st inc row K8, (inc 1) five times, K14, (inc 1) five times, K8. [50 sts]

P 1 row.

2nd inc row K8, (inc 1, K1) five times, K14, (inc 1, K1) five times, K8. [60 sts]

P 1 row.

3rd inc row K9, (inc 1, K2) five times, K14, (inc 1, K2) five times, K7. [70 sts]

P 1 row.

4th inc row K9, (inc 1, K3) five times, K14, (inc 1, K3) five times, K7. [80 sts]

P 1 row.

5th inc row K10, (inc 1, K4) five times, K14, (inc 1, K4) five times, K6. [90 sts]

P 1 row.

6th inc row K10, (inc 1, K5) five times, K14, (inc 1, K5) five times, K6. [100 sts]

P 3 rows for fold line.

St st 36 rows, beg with a K row.

SHAPE WAIST

1st dec row K11, (k2tog, K5) five times, K14, (k2tog, K5) five times, K5. [90 sts]

St st 5 rows.

2nd dec row K10, (k2tog, K4) five

times, K14, (k2tog, K4) five times, K6. [80 sts]

St st 3 rows.

3rd dec row K10, (k2tog, K3) five times, K14, (k2tog, K3) five times, K6. [70 sts]

St st 3 rows.

4th dec row K9, (k2tog, K2) five times, K14, (k2tog, K2) five times, K7. [60 sts]

P 1 row.

5th dec row K9, (k2tog, K1) five times, K14, (k2tog, K1) five times, K7. [50 sts]

P 1 row.

6th dec row K8, (k2tog) five times, K14, (k2tog) five times, K8. [40 sts]

P 1 row.

Change to Lilac for bodice. St st 8 rows.

SHAPE BUST

Inc row K15, (inc 1, K1) twice, K2, (inc 1, K1) twice, K15.

[44 sts]

St st 5 rows.

SHAPE SIDES

1st dec row (K7, SKPO, K5, k2tog, K5) twice, K2. [40 sts]

P 1 row.

2nd dec row (K7, SKPO, K3, k2tog, K5) twice, K2. [36 sts]

P 1 row.

3rd dec row (K7, SKPO, K1, k2tog, K5) twice, K2. [32 sts]

P 1 row.

Cast off for shoulder edge.

HEAD (MAKE 1 PIECE)

Cast on 20 sts with Flesh Tone for base edge and st st 2 rows.

SHAPE BACK OF HEAD AND CHIN

Inc row (Inc 1) three times, K5, (inc 1) four times, K5, (inc 1) three times.

[30 sts]

P 1 row.

Tip

When seaming up your pieces, make sure you use the same colour yarn for a perfect finish.



Editor Debora Bradley

"It's the little details that make her perfect, from the mob cap and pince-nez to her voluminous bustle."



Inc row (K2, inc 1, K2) to end. [36 sts]
P 1 row.

SHAPE CHEEKS

Inc row K11, (inc 1, K1) twice, K6, (inc 1, K1) twice, K11. [40 sts]
St st 11 rows.

SHAPE TOP OF HEAD

1st dec row (K1, k2tog, K1) to end. [30 sts]
St st 3 rows.
2nd dec row (K1, k2tog) to end. [20 sts]
P 1 row.
3rd dec row (K2tog) to end. [10 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NECK (MAKE 1 PIECE)

Cast on 42 sts with Flesh Tone for neckline edge and K 1 row.
1st dec row P2, (p2tog, P2) to end. [32 sts]
K 1 row.
2nd dec row (P1, p2tog) to last 2 sts, P2. [22 sts]
St st 4 rows, beg with a K row.
Cast off for top edge.

NOSE (MAKE 1 PIECE)

Cast on 10 sts with Flesh Tone for face edge and st st 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

Cast on 9 sts with Flesh Tone.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

OVERSKIRT (MAKE 1 PIECE)

Cast on 108 sts with Lilac for base edge.
Row 1 K106, YF, sl 1, YB, turn.
Row 2 Sl 1, P104, YB, sl 1, YF, turn.
Row 3 Sl 1, K102, YF, sl 1, YB, turn.
Row 4 Sl 1, P100, YB, sl 1, YF, turn.

Continue in this manner, decreasing the number of K or P sts by two on each subsequent row, until the following row has been worked:
Row 22 Sl 1, P64, YB, sl 1, YF, turn.
Row 23 Sl 1, K60, YF, sl 1, YB, turn.
Row 24 Sl 1, P56, YB, sl 1, YF, turn.
Row 25 Sl 1, K52, YF, sl 1, YB, turn.



The fairy godmother's cheeks are 'blushed' with a coloured pencil.



Hold the wand in place with a dot of glue and a few small stitches.

STEP-BY-STEP INCREASE 1 BY KNITTING INTO FRONT AND BACK



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

MATERIALS

YOU WILL NEED CONTINUED

- Silver glitter glue
 - A pink pencil
 - Clear adhesive
 - Hair spray
 - A ruler
 - Pair of compasses
 - Long tweezers
- For yarn stockists contact Sirdar & Hayfield on 01924 231682
www.sirdar.co.uk

TENSION

DK yarn used to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) square, measured over stocking stitch using 3mm needles

ABBREVIATIONS

For a full list see page 94

MEASUREMENTS

33cm (13in) tall



Take your time drawing these delicate lines on both sides of the wings - follow the diagram carefully.



Row 26 Sl 1, P48, YB, sl 1, YF, turn.

Continue in this manner, decreasing the number of K or P sts by four on each subsequent row, until the following row has been worked:

Row 30 Sl 1, P32, YB, sl 1, YF, turn.

Row 31 Sl 1, K to end.

Row 32 P across all sts. [108 sts]

GATHER WAIST

Dec row K2, (k2tog) five times, (k3tog) ten times, (k2tog) twelve times, (k3tog) ten times, (k2tog) five times, K2. [46 sts]
Cast off K wise for waist edge.

ARMS (MAKE 2 PIECE)

Cast on 6 sts with Lilac for top edge of sleeve and st st 2 rows.

Inc 1 st at beg of next 2 rows. [8 sts]

St st 2 rows.

Inc 1 st at beg of next 2 rows. [10 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [14 sts]

St st 8 rows.

Change to Flesh Tone and st st 2 rows.

Inc row (K3, inc 1, K3) twice. [16 sts]

St st 5 rows.

SHAPE WRIST

Dec row (K1, k2tog, K1) to end. [12 sts]

St st 5 rows.

SHAPE HAND

Inc row (Inc 1, K3, inc 1, K1) twice. [16 sts]

St st 9 rows.

SHAPE FINGERTIPS

1st dec row K1, (k2tog, K3, SKPO) twice, K1. [12 sts]

P 1 row.

2nd dec row K1, (k2tog, K1, SKPO) twice, K1. [8 sts]

P 1 row.

Cast off.

THUMBS (MAKE 2 PIECES)

Cast on 5 sts with Flesh Tone for base edge and st st 4 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SLEEVE FRILLS (MAKE 2 PIECES)

Cast on 34 sts with Baby Lilac for base edge.

***Row 1** K2, (P2, K2) to end.

Row 2 P2, (K2, P2) to end.

Repeat the last 2 rows once more.

Row 5 K1, (SKPO, k2tog) to last st, K1**. [18 sts]

Cast off knitwise for sleeve edge.

NECK FRILL (MAKE 1 PIECE)

Cast on 82 sts with Baby Lilac for base edge and work as given for sleeve frills from * to **. [42 sts]

Cast off knitwise for neckline edge.

CAP (MAKE 1 PIECE)

Cast on 42 sts with White for frill edge.

Row 1 K2, (P2, K2) to end.

Row 2 P2, (K2, P2) to end.

Row 3 K1, (SKPO, k2tog) to last st, K1. [22 sts]

P 1 row.

Inc row (K2, inc 1) six times, K4. [28 sts]
St st 5 rows.

SHAPE TOP

1st dec row K1, (k2tog, K1) to end. [19 sts]

P 1 row.

2nd dec row K1, (k2tog) to end. [10 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

WINGS (MAKE 2 PIECES)

Cast on 12 sts with Whisper of Blue for top edge and K 1 row.



Silver glitter glue gives the fairy's wand a real sparkle! Colour the star carefully after sewing and blocking the knitted piece.

SHAPE UPPER WING

Continuing in st st, beg with a P row, inc 1 st at beg and end of next 4 rows. [20 sts]

P 1 row.

Inc 1 st at beg and end of next row.

Repeat the last 2 rows two more times. [26 sts]

P 1 row.

Next row Inc 1, K10, SKPO, k2tog, K9, inc 1, K1. [26 sts]

Repeat the last 2 rows two more times. [26 sts]

Next row P11, p2tog, p2tog tbl, P11. [24 sts]

Next row K10, SKPO, k2tog, K10. [22 sts]

Next row P9, p2tog, p2tog tbl, P9. [20 sts]

Next row K8, SKPO, k2tog, K8. [18 sts]

P 1 row.

SHAPE LOWER WING

Next row K7, inc 1, K1, inc 1, K8. [20 sts]

P 1 row.

Next row SKPO, K6, inc 1, K1, inc 1, K7 k2tog. [20 sts]

P 1 row.

Next row K8, inc 1, K1, inc 1, K9. [22 sts]

P 1 row.

Dec 1 st at beg and end of next row. [20 sts]

St st 3 rows.

Dec 1 st at beg and end of next row. [18 sts]

Next row P7, p2tog, p2tog tbl, P7. [16 sts]

Dec 1 st at beg and end of next row. [14 sts]

Next row (P2tog tbl, P3, p2tog) twice. [10 sts]

Cast off for base edge.

WAND STAR (MAKE 1 PIECE)

Cast on 8 sts with Whisper of Blue for centre edge.

Inc row (Inc 1) seven times, K1. [15 sts]

P 1 row.

WORK FIRST POINT

*K3, turn and work on these sts only.

Next row Purl.

Next row Sl 1, k2tog, PSSO.**

Break yarn, leaving a 1m length, draw through st, then sew yarn down left-hand side of point to meet sts remaining on needle.

WORK SECOND POINT

Using remaining length of yarn, work as given for first point from * to **, then draw yarn through st and sew down side of point to meet sts remaining on needle.

WORK THIRD, FOURTH, AND FIFTH POINTS

Work each in turn, following instructions as given for second point.

TO MAKE UP

Unless otherwise specified, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method.

First mark the centre point of the skirt cast-on edge with a safety pin. Now join side edges of skirt, starting at cast-on edge and stopping 2.5cm above knitted fold line. Matching pinned point to starting point of skirt seam, fold cast-on edge flat and sew across, then remove safety pin. To make base former, first use ruler to draw a 7.5cm square on to card, then use compasses to draw a 7.5cm diameter semicircle on two opposite sides of this square to form an oval shape. Cut out former and glue to wrong side of skirt base, matching cut edge to knitted fold line. Join remainder



Take your time when stitching the neckline to get it just right!



This is how the star of the wand will look before you add the glitter.

of skirt and bodice seam, then stuff skirt and bodice firmly. With seam running down centre back, fold shoulder edge flat and sew across. Join side edges of neck piece, then, with seam running down centre back, pin in position on top of bodice and sew in place by working backstitch over every knitted stitch along cast-on edge. Remove pins, then use tweezers to stuff top section of neck firmly. Starting at gathered top edge, join head seam and stuff firmly, then fold base edge in half and sew across. With seam running down centre back, position and sew head to top of neck, adding more stuffing to neck if necessary. Work a gathering

Alan Dart toy

thread through every knitted stitch along second decrease row on neck, draw up to shape, then secure and sew yarn ends into body.

Wrap overskirt round waist, with ends of cast-off edge meeting at centre front, and sew in place by working backstitch over every knitted stitch along this edge. Stuff back of overskirt lightly, then pin base edge in position, placing in line with first skirt decrease row at centre back, and sew in place by working backstitch over every knitted stitch along cast-on edge. Remove pins.

Fold cast-off edge of each hand in half and sew across, then join hand and arm seam, stopping at underarm. Leaving hands unstuffed, use tweezers to stuff arms, then sew sleeve heads to sides of body. Starting at gathered edge, join each thumb seam, then position and sew thumb to hand, placing on top of hand seam, 2 knitted rows above hand increase row. Join side edges of each sleeve frill piece, then fit over arm and sew in place to base of sleeve by working backstitch over every knitted stitch along cast-off edge. Also join side edges of neck frill piece and sew in place round neckline in same manner.

Starting at gathered edge, join nose seam, then position and sew to head, placing centrally and 4 knitted rows up from cheek shaping row. Now sew ears to sides of head, placing each 9 knitted stitches away from centre front, with lobes in line with base of nose.

When embroidering features, fasten off ends of yarn at top of head where they will eventually be hidden by hair. Using dusky pink yarn and positioning 2 knitted rows below nose, embroider mouth with two horizontal straight stitches, placed close together, the top one worked over 3 knitted stitches and the bottom one over 2 knitted stitches. Mark eye positions with pins, placing 3 knitted rows above nose and spacing 4 knitted stitches apart. Draw out a single strand from a length of black yarn and use the remaining two strands to embroider a circle of four tiny chain stitches for each eye. Using a length of Oyster Softspun, embroider eyebrows with two horizontal straight stitches, worked over 3 knitted stitches and placed 2 knitted rows above eyes, leaving a space of 2 knitted stitches between eyebrows. Use pink pencil to blush the cheeks lightly, working in a circular motion to gradually build up colour.

To make pince-nez, first cover each

metal ring with Silver metallic yarn, binding closely and leaving two long ends, then secure these ends with a spot of glue. Also use metallic yarn to embroider a line of chain stitch across top of nose. Thread a needle with both ends of yarn remaining on one ring, sew into side of nose and draw out at top of head. Draw up, leaving a 12mm length of yarn showing at side of nose. Spread this yarn with a little glue, then draw up completely to bring ring into place.

Repeat with remaining ring on opposite side of nose, then secure yarn at top of head and trim away excess.

To make hair, use Oyster Softspun to first embroider hairline in chain stitch, working approximately 45 stitches. Now cut approximately ninety 20cm lengths of Oyster and sew two strands through each embroidered chain, adjusting to make even on each side. Gather all the strands together at top of head and bind tightly with a length of matching yarn, tying off securely. Trim ends of yarn 6mm away from tying yarn and spread a little glue over cut ends to secure and form a small bun.

Starting at gathered edge, join cap seam, then work a gathering thread through every knitted stitch along 4th knitted row up from frill edge but do not draw up. Fit cap over bun and draw up gathering thread to fit, then tie off securely and sew ends into head. Sew

cap to head with a few stitches.

Fold each wing in half and oversew open edges together. Using glitter glue, and following the diagram (make a mirror image for other wing), draw veins on one side of each wing. Leave to set completely before turning wings over and drawing veins on this side. Once glue has set, position and sew wings to back of bodice, spacing 4 knitted stitches apart.

To make wand, first use remaining length of yarn that has been sewn down side of fifth point to oversew side edges of star piece for the first 2 knitted rows up from cast on edge, then work a gathering thread through every stitch along cast on edge, draw up tightly and fasten off.

Coat star with hair spray, pin out to shape on a piece of card, then leave to set. Cut a 15cm length of skewer for wand and cover by binding closely with Silver metallic yarn, holding in place with a little glue. Remove pins and glue star to end of wand, then cover front of star with glitter glue and leave to set.

Now turn star over and coat back with glitter glue and leave to set. Position wand in hands, and secure with spots of glue, then wrap each hand round wand and hold in place with a few neat stitches. ●

Are you knitting this? Share photos at www.themakingspot.com/SK-99. Next month, look out for penguins! December, 100, on sale 31 October.

